This report was generated by the EnQuireR package

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July 28, 2010

EnQuireR: Multivariate Exploratory Analysis of Questionnaires

Multivariate exploration of the questionnaire

- How is my dataset "structured"?
- How does my dataset look like?
- How can the main axes of variability be interpreted?

Typology of the individuals

- How many groups are there in my dataset?
- How can the groups be displayed?
- How different are the groups?
- How can the groups be described?

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Percentages of variance explained by the first five axes

Axis	Eigenvalue	Percentage of variance
1	0.16075	5.35%
2	0.14677	4.88%
3	0.12412	4.13%
4	0.11187	3.72%
5	0.11055	3.68%

Table: Eigenvalues associated with the first five axes

Representation of the individuals

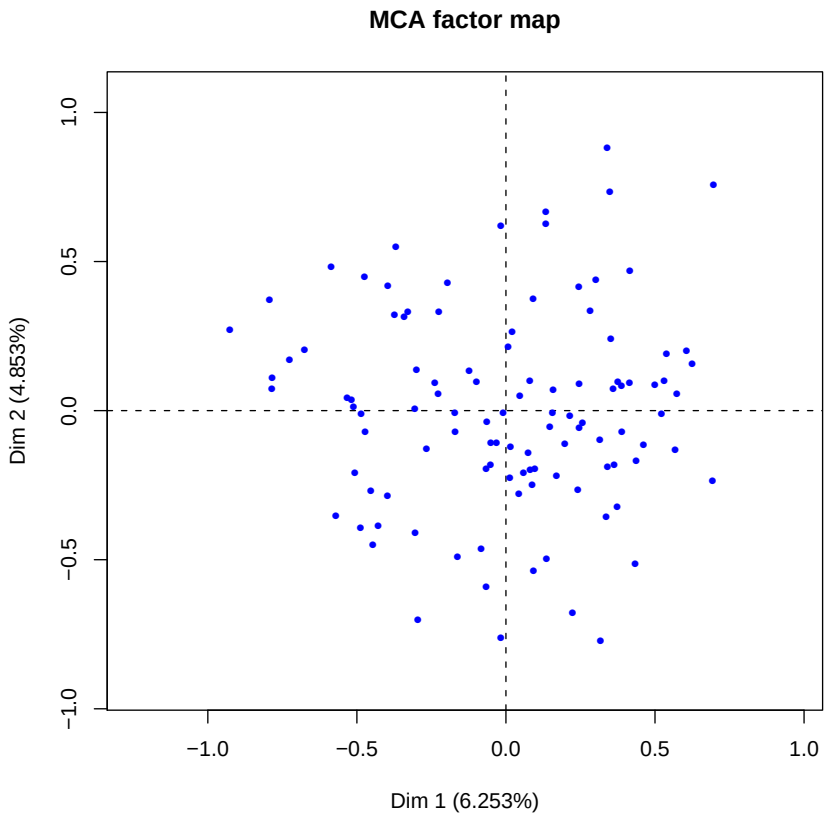

Figure: Raw representation of the individuals on axes 1 and 2

Representation of the categories

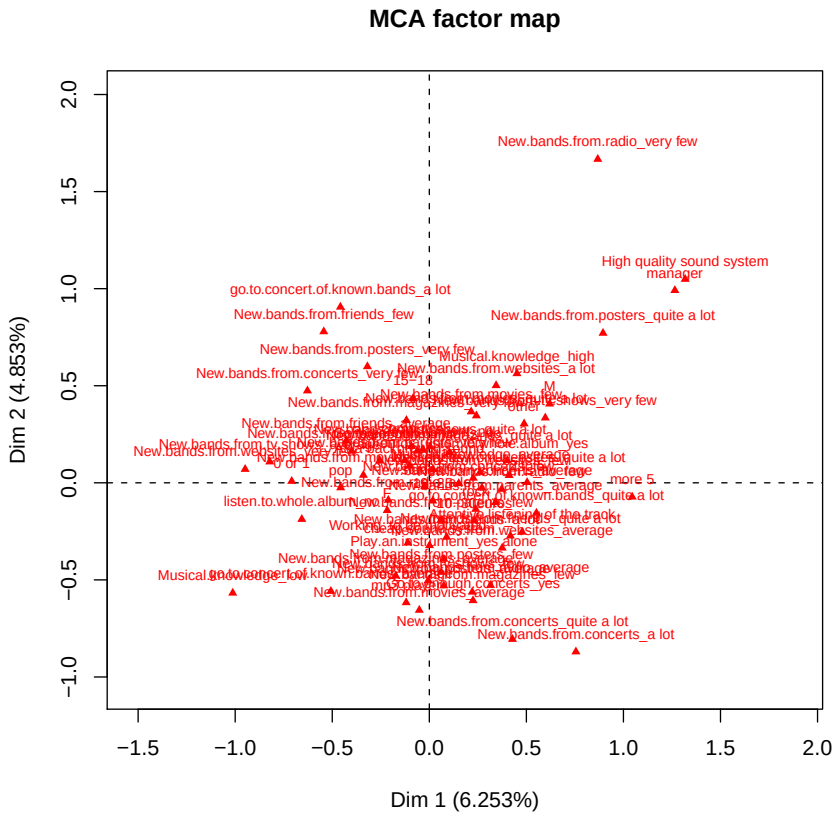

Figure: Raw representation of the categories on axes 1 and 2

Simplified representation of the categories

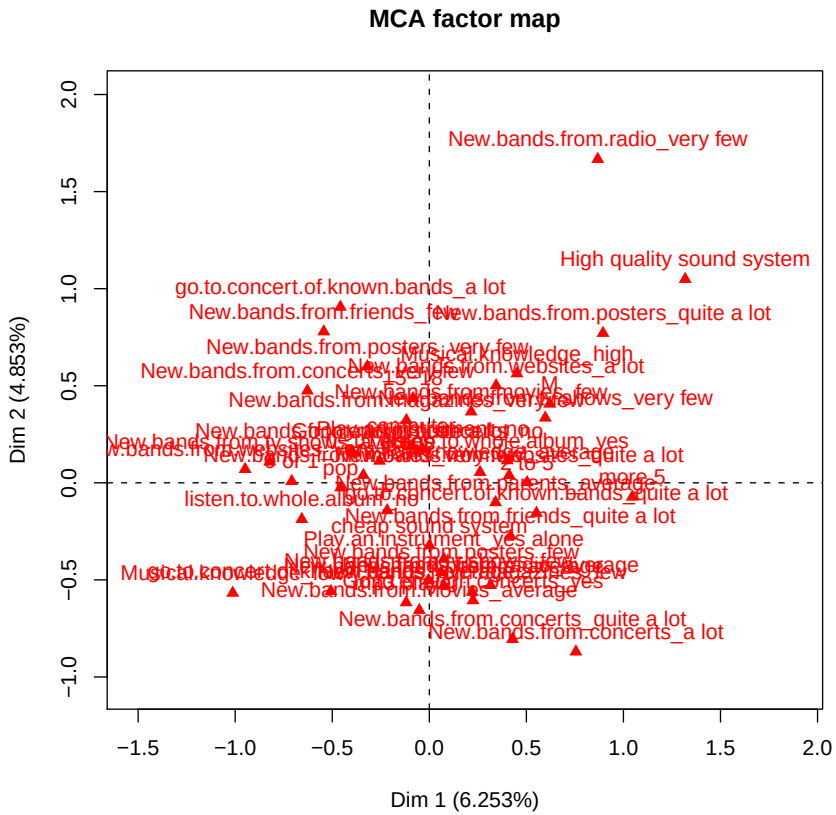

Figure: Simplified representation of the categories on axes 1 and 2

Description of the first axis: positive side (1 / 2)

The following categories are meaningful for the first axis (positive side):

- Musical.knowledge_high
- listen.to.whole.album_yes
- New.bands.from.friends_quite a lot
- Musical.knowledge_average
- New.bands.from.tv.shows_very few
- more 5
- High quality sound system
- go.to.concert.of.known.bands_quite a lot
- Play.an.instrument_yes in a band
- M

Description of the first axis: positive side (2 / 2)

The following categories are meaningful for the first axis (positive side):

- `New.bands.from.posters_a lot`
- `New.bands.from.websites_quite a lot`
- `36 and more`
- `New.bands.from.friends_a lot`
- `NA`
- `Kind.of.music_hard rock`
- `New.bands.from.movies_quite a lot`

Description of the first axis: negative side (1 / 2)

The following categories are meaningful for the first axis (negative side):

- `New.bands.from.websites_very few`
- `0 or 1`
- `New.bands.from.concerts_very few`
- `listen.to.whole.album_no`
- `Musical.knowledge_very low`
- `New.bands.from.posters_very few`
- `Kind.of.music_pop`
- `New.bands.from.friends_very few`
- `0-10 euros`
- `go.to.concert.of.known.bands_very few`

Description of the first axis: negative side (2 / 2)

The following categories are meaningful for the first axis (negative side):

- F
- Play.an.instrument_no
- computer
- New.bands.from.radio_quite a lot
- New.bands.from.posters_few
- New.bands.from.tv.shows_a lot
- New.bands.from.parents_very few
- New.bands.from.radio_a lot

Description of the second axis: positive side (1 / 2)

The following categories are meaningful for the second axis (positive side):

- `New.bands.from.tv.shows_a lot`
- `New.bands.from.radio_very few`
- `go.to.concert.of.known.bands_very few`
- `Why_other`
- `M`
- `New.bands.from.parents_very few`
- `Musical.knowledge_very low`
- `Play.an.instrument_yes in a band`
- `New.bands.from.magazines_very few`
- `New.bands.from.friends_very few`

Description of the second axis: positive side (2 / 2)

The following categories are meaningful for the second axis (positive side):

- `Kind.of.music_hard rock`
- `New.bands.from.posters_quite a lot`
- `High quality sound system`
- `New.bands.from.parents_average`
- `New.bands.from.websites_average`
- `New.bands.from.concerts_very few`
- `listen.to.whole.album_yes`

Description of the second axis: negative side (1 / 3)

The following categories are meaningful for the second axis (negative side):

- `New.bands.from.radio_average`
- `Musical.knowledge_low`
- `New.bands.from.tv.shows_average`
- `New.bands.from.tv.shows_few`
- `F`
- `go.to.concert.of.known.bands_average`
- `New.bands.from.posters_average`
- `Kind.of.music_blues`
- `New.bands.from.tv.shows_quite a lot`
- `Why_to relax`

Description of the second axis: negative side (2 / 3)

The following categories are meaningful for the second axis (negative side):

- `Why_As a background sound`
- `Play.an.instrument_yes alone`
- `New.bands.from.radio_quite a lot`
- `mp3 player`
- `New.bands.from.radio_a lot`
- `New.bands.from.friends_quite a lot`
- `New.bands.from.parents_a lot`
- `New.bands.from.friends_average`
- `New.bands.from.posters_few`
- `Why_Attentive listening of the track`

Description of the second axis: negative side (3 / 3)

The following categories are meaningful for the second axis (negative side):

- `Kind.of.music_pop`
- `listen.to.whole.album_no`

EnQuireR: Multivariate Exploratory Analysis of Questionnaires

Number of clusters chosen by the analyst

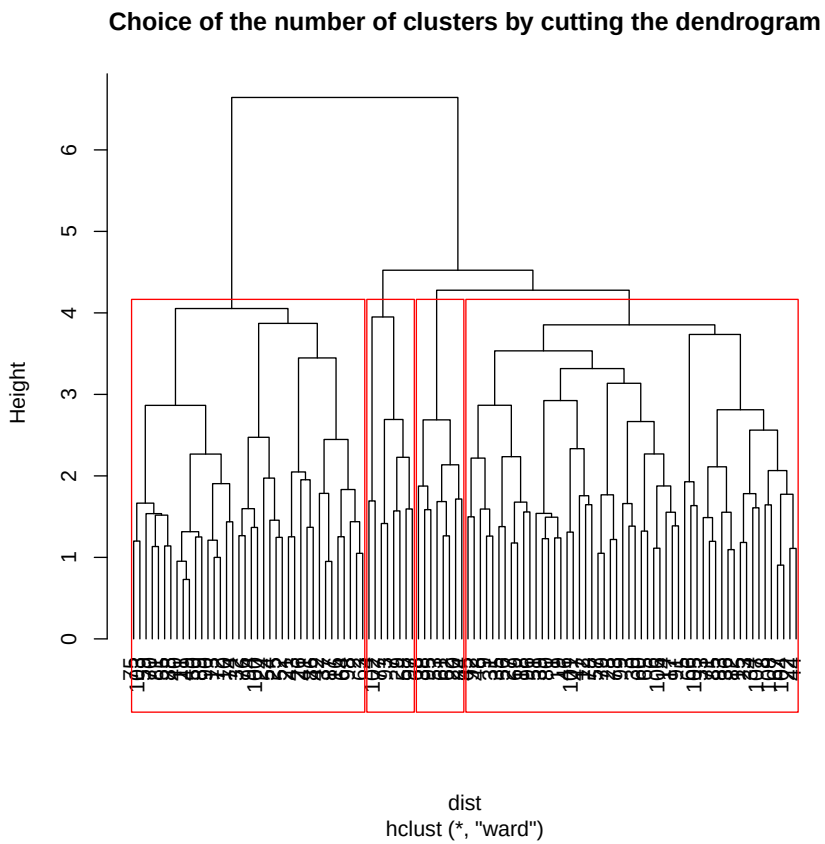

Figure: A number of clusters is chosen

Representation of the individuals according to the group they belong to

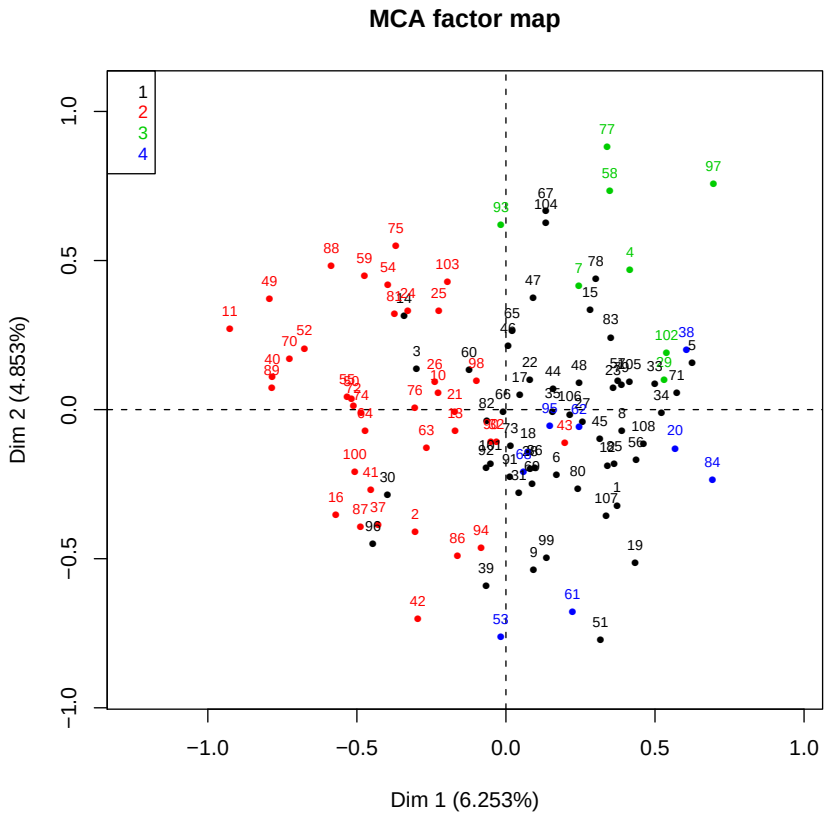

Figure: Correspondence map displaying clusters

Simplified representation of the individuals according to the group they belong to

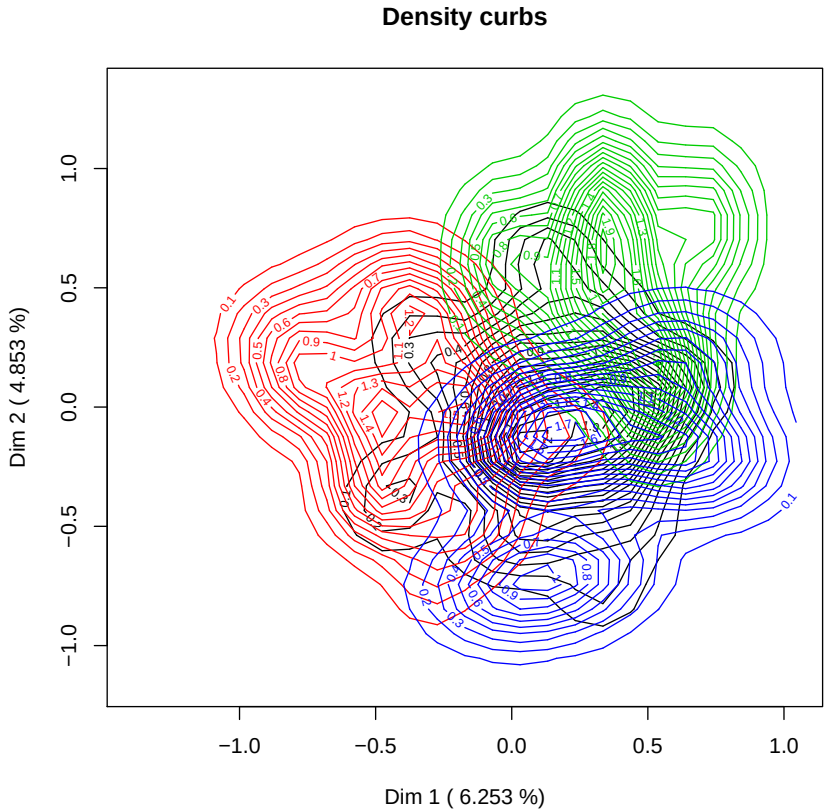

Figure: Levelling curves around each cluster

Representation of the barycenter of each group enhanced with confidence ellipses

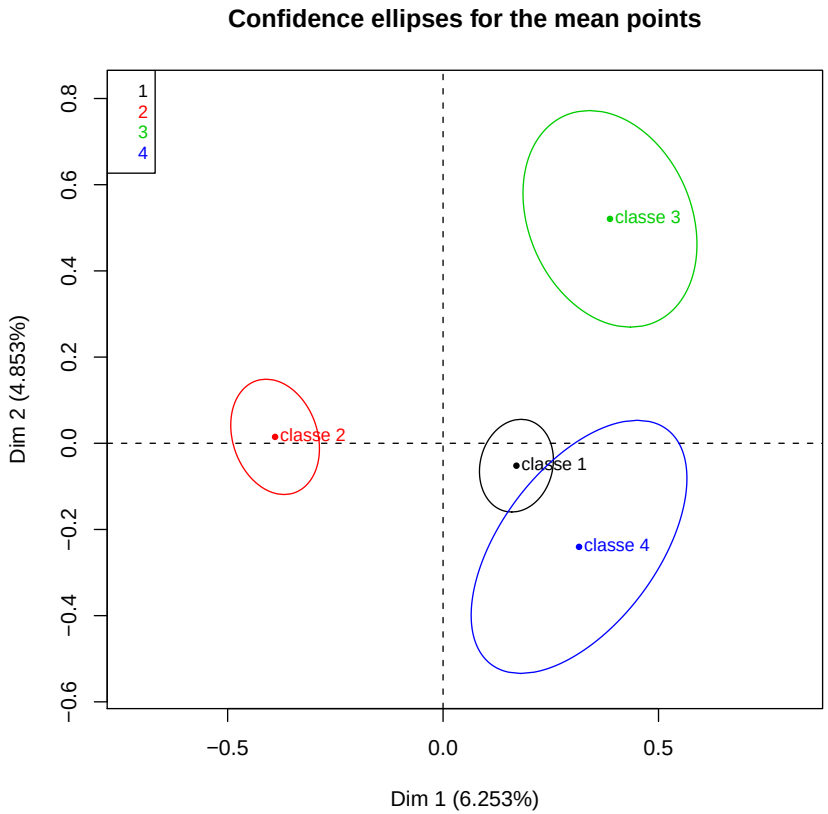

Figure: Confidence ellipses around each cluster

Number of individuals per cluster

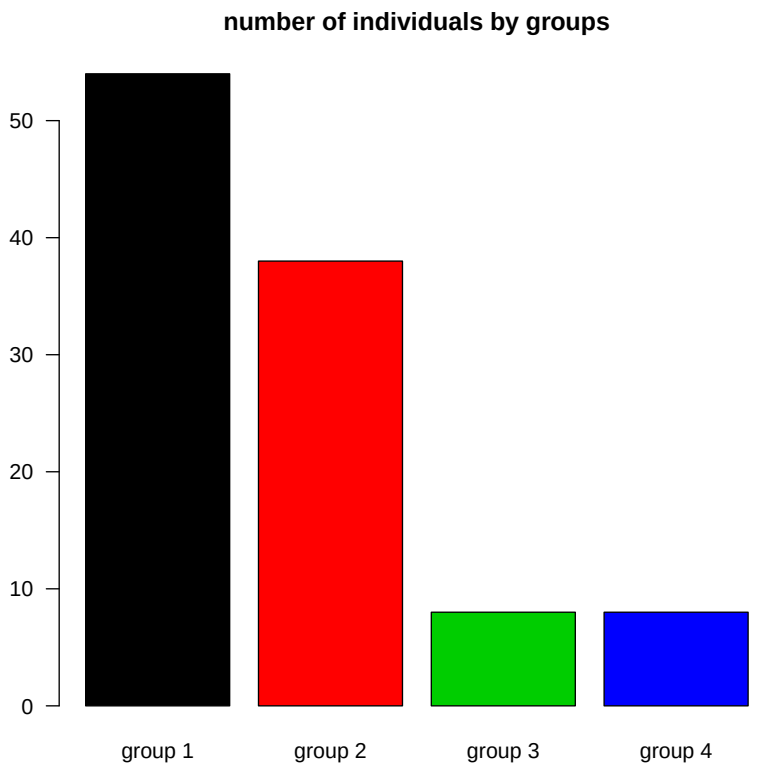

Figure: Number of individuals by cluster

Distribution of the individuals per cluster for the variable New.bands.from.concerts

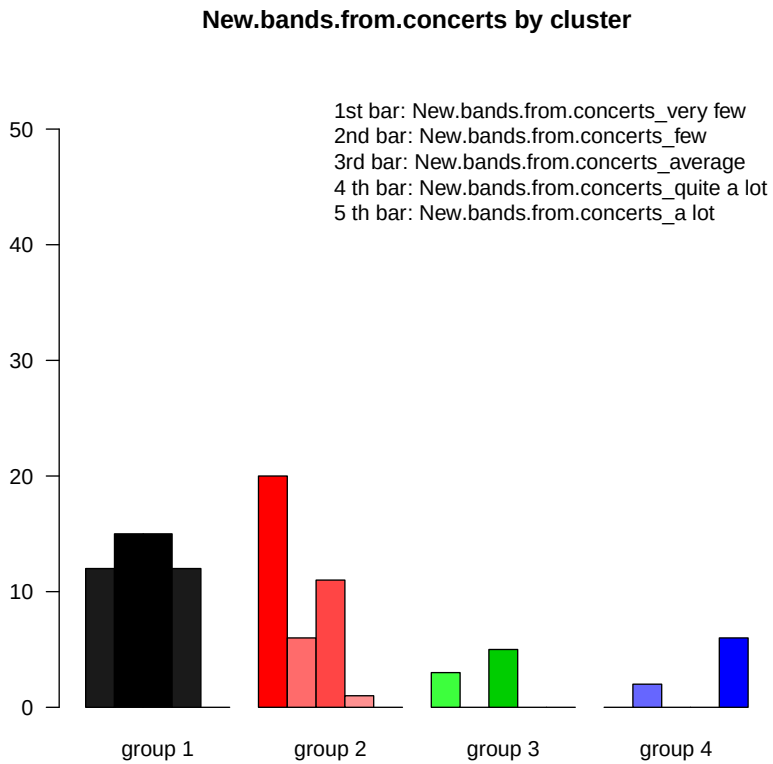

Figure: Variable New.bands.from.concerts

Distribution of the individuals per cluster for the variable Kind.of.material

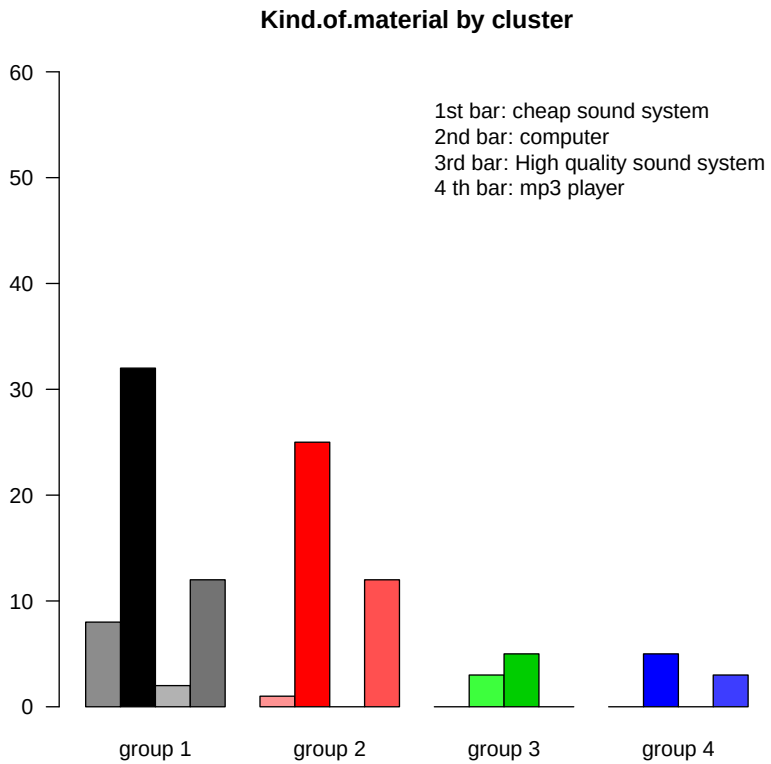

Figure: Variable Kind.of.material

Distribution of the individuals per cluster for the variable New.bands.from.websites

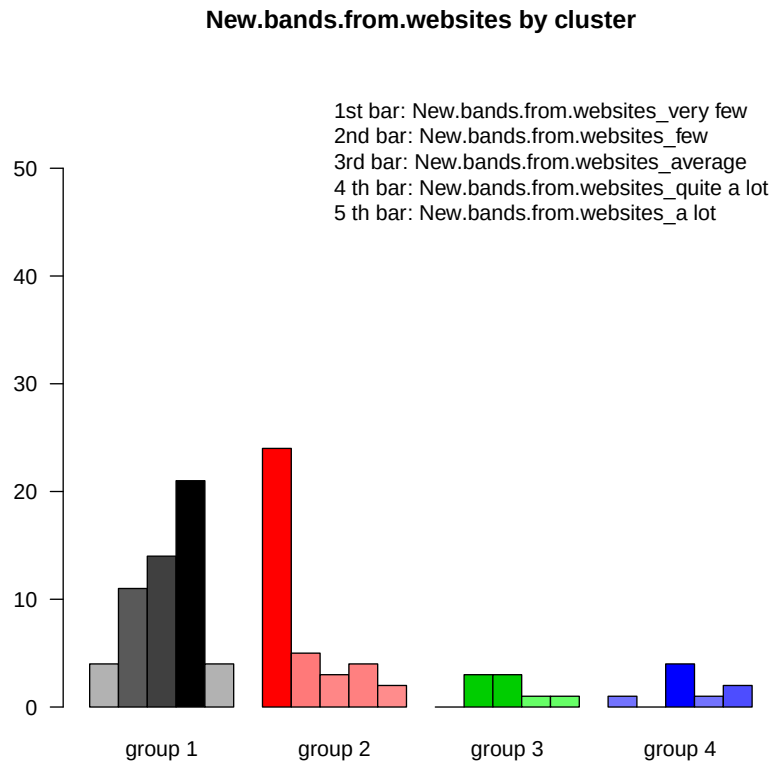

Figure: Variable New.bands.from.websites

Distribution of the individuals per cluster for the variable New.bands.from.radio

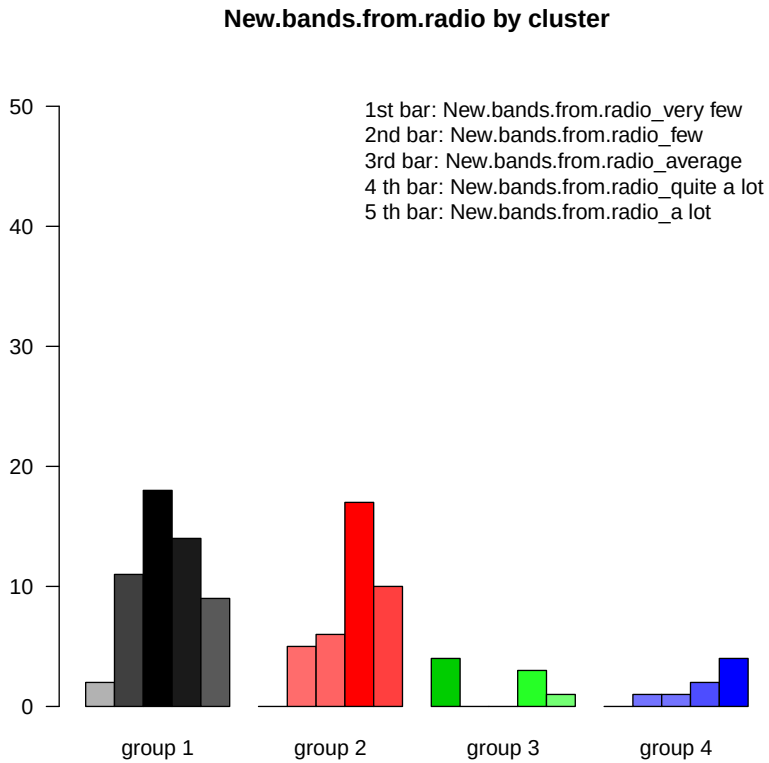

Figure: Variable New.bands.from.radio

Distribution of the individuals per cluster for the variable SPC

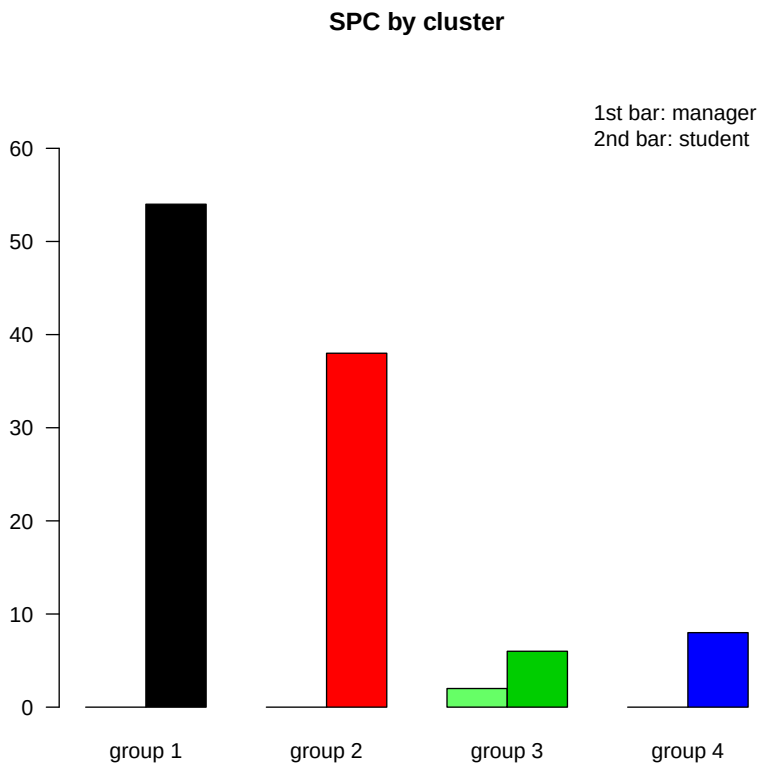

Figure: Variable SPC

Distribution of the individuals per cluster for the variable How.many.new.bands.by.month

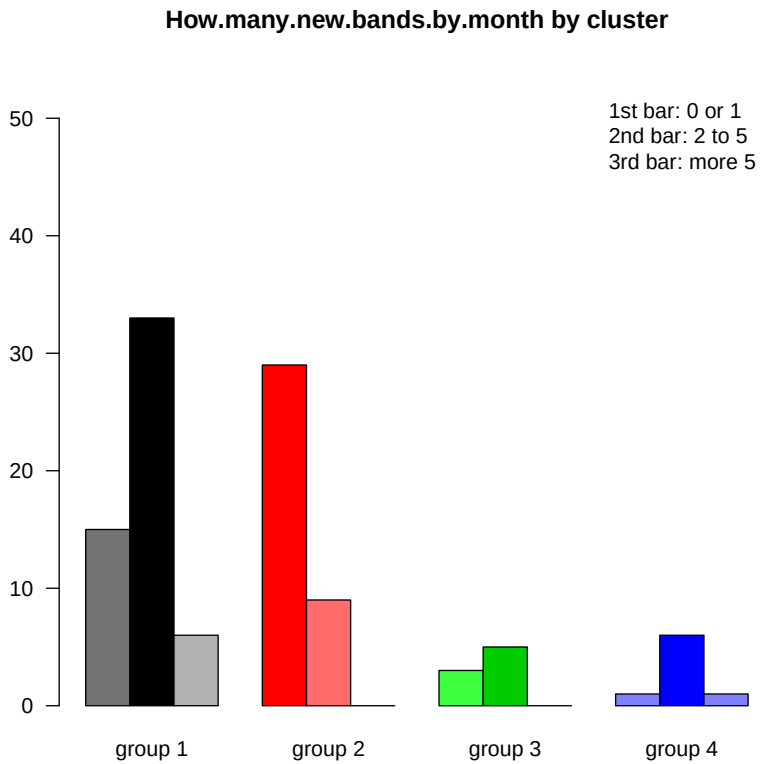

Figure: Variable How.many.new.bands.by.month

Distribution of the individuals per cluster for the variable listen.to.whole.album

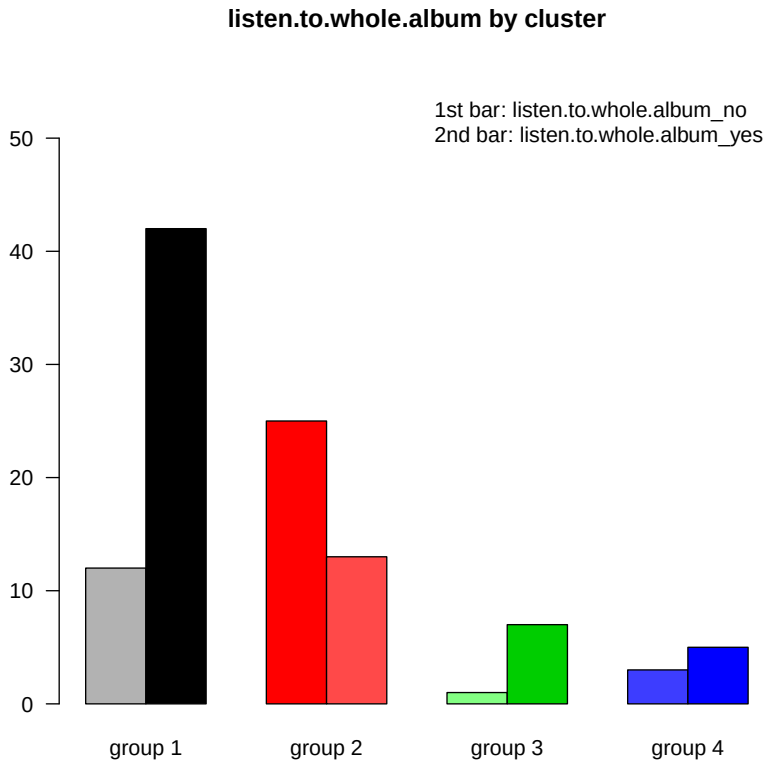

Figure: Variable listen to whole album

Distribution of the individuals per cluster for the variable New.bands.from.posters

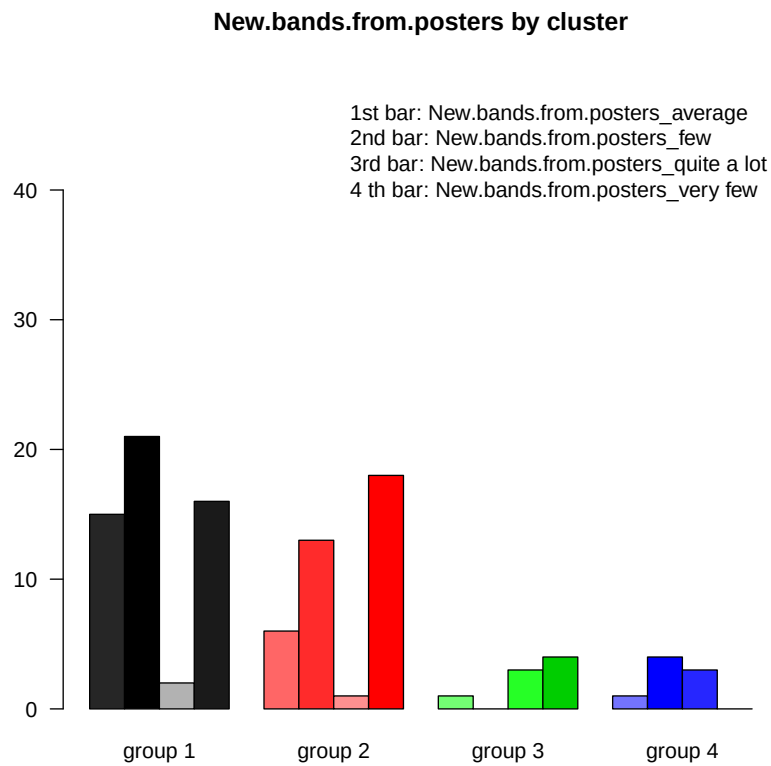

Figure: Variable New.bands.from.posters

Distribution of the individuals per cluster for the variable New.bands.from.tv.shows

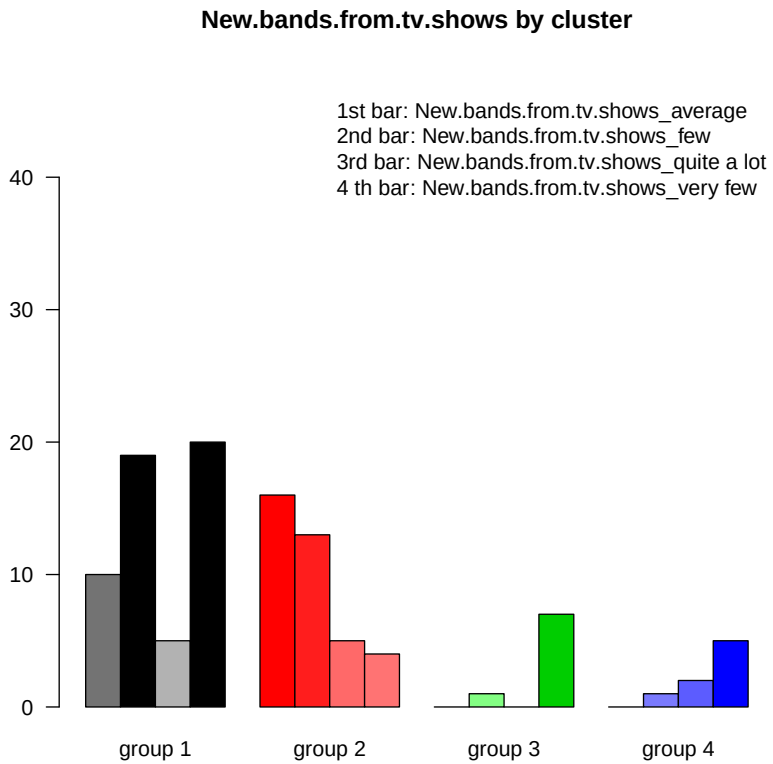

Figure: Variable New.bands.from.tv.shows

Distribution of the individuals per cluster for the variable Go.to.enough.concerts

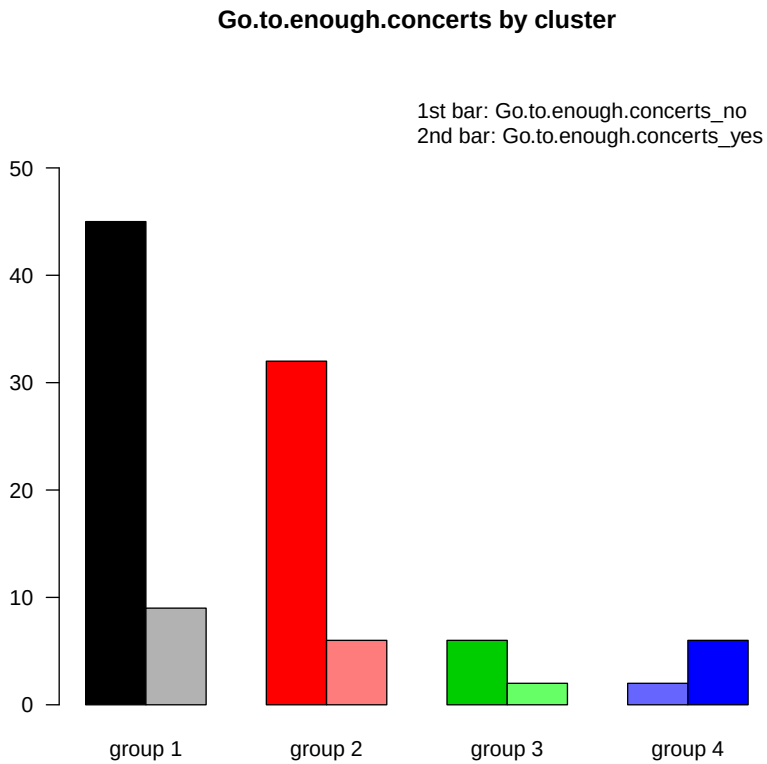

Figure: Variable Go.to.enough.concerts

Description of cluster 1 (1 / 2)

The following modalities are meaningful for cluster 1 :

- `listen.to.whole.album=listen.to.whole.album_yes`
  62.04 % of the individuals possess this category in the global population versus 77.78% of the individuals within cluster 1;

  62.69 % individuals possessing this category belong to cluster 1
- `New.bands.from.websites=New.bands.from.websites_quite a lot`
  25 % of the individuals possess this category in the global population versus 38.89% of the individuals within cluster 1;

  77.78 % individuals possessing this category belong to cluster 1
- `New.bands.from.concerts=New.bands.from.concerts_quite a lot`
  12.04 % of the individuals possess this category in the global population versus 22.22% of the individuals within cluster 1;

  92.31 % individuals possessing this category belong to cluster 1
- `New.bands.from.friends=New.bands.from.friends_quite a lot`
  37.04 % of the individuals possess this category in the global population versus 51.85% of the individuals within cluster 1;

  70 % individuals possessing this category belong to cluster 1
- `go.to.concert.of.known.bands=go.to.concert.of.known.bands_quite a l`
  45.37 % of the individuals possess this category in the global population versus 59.26% of the individuals within cluster 1;

  65.31 % individuals possessing this category belong to cluster 1

Description of cluster 1 (2 / 2)

The following modalities are meaningful for cluster 1 :

- `Musical.knowledge=Musical.knowledge_average`
  59.26 % of the individuals possess this category in the global population versus 72.22% of the individuals within cluster 1;

  60.94 % individuals possessing this category belong to cluster 1
- `How.many.new.bands.by.month=2 to 5`
  49.07 % of the individuals possess this category in the global population versus 61.11% of the individuals within cluster 1;

  62.26 % individuals possessing this category belong to cluster 1
- `New.bands.from.radio=New.bands.from.radio_average`
  23.15 % of the individuals possess this category in the global population versus 33.33% of the individuals within cluster 1;

  72 % individuals possessing this category belong to cluster 1
- `Kind.of.material=cheap sound system`
  8.33 % of the individuals possess this category in the global population versus 14.81% of the individuals within cluster 1;

  88.89 % individuals possessing this category belong to cluster 1

Description of cluster 2 (1 / 2)

The following modalities are meaningful for cluster 2 :

- `New.bands.from.websites=New.bands.from.websites_very few`
  26.85 % of the individuals possess this category in the global population versus 63.16% of the individuals within cluster 2;

  82.76 % individuals possessing this category belong to cluster 2
- `How.many.new.bands.by.month=0 or 1`
  44.44 % of the individuals possess this category in the global population versus 76.32% of the individuals within cluster 2;

  60.42 % individuals possessing this category belong to cluster 2
- `listen.to.whole.album=listen.to.whole.album_no`
  37.96 % of the individuals possess this category in the global population versus 65.79% of the individuals within cluster 2;

  60.98 % individuals possessing this category belong to cluster 2
- `Musical.knowledge=Musical.knowledge_low`
  23.15 % of the individuals possess this category in the global population versus 47.37% of the individuals within cluster 2;

  72 % individuals possessing this category belong to cluster 2
- `New.bands.from.concerts=New.bands.from.concerts_very few`
  32.41 % of the individuals possess this category in the global population versus 52.63% of the individuals within cluster 2;

  57.14 % individuals possessing this category belong to cluster 2

Description of cluster 2 (2 / 2)

The following modalities are meaningful for cluster 2 :

- `New.bands.from.tv.shows=New.bands.from.tv.shows_average`
  24.07 % of the individuals possess this category in the global population versus 42.11% of the individuals within cluster 2;

  61.54 % individuals possessing this category belong to cluster 2
- `Kind.of.music=pop`
  41.67 % of the individuals possess this category in the global population versus 60.53% of the individuals within cluster 2;

  51.11 % individuals possessing this category belong to cluster 2
- `go.to.concert.of.known.bands=go.to.concert.of.known.bands_a lot`
  25.93 % of the individuals possess this category in the global population versus 42.11% of the individuals within cluster 2;

  57.14 % individuals possessing this category belong to cluster 2
- `New.bands.from.magazines=New.bands.from.magazines_average`
  5.56 % of the individuals possess this category in the global population versus 13.16% of the individuals within cluster 2;

  83.33 % individuals possessing this category belong to cluster 2

Description of cluster 3 (1 / 1)

The following modalities are meaningful for cluster 3 :

- `Kind.of.material=High quality sound system`
  6.48 % of the individuals possess this category in the global population versus 62.5% of the individuals within cluster 3;

  71.43 % individuals possessing this category belong to cluster 3
- `New.bands.from.radio=New.bands.from.radio_very few`
  5.56 % of the individuals possess this category in the global population versus 50% of the individuals within cluster 3;

  66.67 % individuals possessing this category belong to cluster 3
- `New.bands.from.tv.shows=New.bands.from.tv.shows_very few`
  33.33 % of the individuals possess this category in the global population versus 87.5% of the individuals within cluster 3;

  19.44 % individuals possessing this category belong to cluster 3
- `SPC=manager`
  1.85 % of the individuals possess this category in the global population versus 25% of the individuals within cluster 3;

  100 % individuals possessing this category belong to cluster 3
- `New.bands.from.posters=New.bands.from.posters_quite a lot`
  8.33 % of the individuals possess this category in the global population versus 37.5% of the individuals within cluster 3;

  33.33 % individuals possessing this category belong to cluster 3

Description of cluster 4

The following modalities are meaningful for cluster 4 :

- New.bands.from.concerts=New.bands.from.concerts_a lot
  5.56 % of the individuals possess this category in the global population versus 75% of the individuals within cluster 4;

  100 % individuals possessing this category belong to cluster 4
- Go.to.enough.concerts=Go.to.enough.concerts_yes
  21.3 % of the individuals possess this category in the global population versus 75% of the individuals within cluster 4;

  26.09 % individuals possessing this category belong to cluster 4
- go.to.concert.of.known.bands=go.to.concert.of.known.bands_quite a
  45.37 % of the individuals possess this category in the global population versus 87.5% of the individuals within cluster 4;

  14.29 % individuals possessing this category belong to cluster 4
- New.bands.from.posters=New.bands.from.posters_quite a lot
  8.33 % of the individuals possess this category in the global population versus 37.5% of the individuals within cluster 4;

  33.33 % individuals possessing this category belong to cluster 4